



Péter Horváth: The Image Writer

528 pages

This is an „picaresque” novel set in the Middle Ages – if we consider the inner happenings of the soul just as adventurous as the turns of the tale partly based on historical facts. The author reconstructs the unknown life of the protagonist of his previous book, *With Bug Blood*. He creates his characters, who may have never existed but seem familiar, with enthusiasm for telling stories. An amazing mix of love, death, sinful desire and innocent dreams, scheming, fidelity and betrayal are revealed on the pages. We feel as if we are there with the altar-piece painter in Selmec or in the sunny Italy.

And the past evoked in the novel is strangely similar to the present.

And who are you, Reader?