



András Nyerges: Tenement

344 pages

From the suburban to the city, from a party-state to democracy, from a tenement to a beautiful house – about 1989 everybody wants to change: a new home, a new system, a new future. The protagonists are full of illusions, and they can feel their existence are threatened when politics break into their lives. The community living in the same house falls apart and turns against each other. Can the changes be survived without changing their identities?